

Since moving to Montreal in 1984, pianist and composer Yves Léveillé has been increasingly called upon to perform his music at the national and international level. In the 90s, he decided to put together his own jazz ensemble dedicated to interpreting his compositions. This creative endeavour led to a collaboration with the jazz label Effendi, with whom he has made four albums: *Signal Commun* (FND001)1999, *Zone Indigène* (FND 023) 2001, *Quantique* (FND 038) 2003 and *SOHO* (FND070) 2006.

Yves Léveillé has performed his music mainly in Quebec, but also in many other Canadian cities such as Halifax, Ottawa ,Vancouver, as well as in France, where the cities of Paris and Vienne have received him on several occasions. He also has several performances in New York city to his credit, most notably at Dizzy's club in Lincoln Center in May 2007, his sextet sharing the stage with multi-instrumentalist Paul McCandless. In addition, his piano playing skills have led him to such far-flung locales as Singapore.

In order to continue his musical explorations, the pianist and composer had the privilege of occupying a Quebec studio in New York in the Fall of 2004, and in 2007 was invited to the Banff Center for the Arts in Alberta for the same purpose.

He has to his credit a large number of broadcasts/recordings for Radio-Canada and the CBC (Canadian Broadcasting Corporation), as well as collaborations with established musicians such as Paul McCandless, Eri Yamamoto, Helmut Lipsky, Pierre Tanguay, Alain Bédard, and many others. Parallel to his career as a jazz musician, he regularly works as a musical director and arranger for singers and songwriters, most recently for the show « *Marie-Thérèse Fortin chante Barbara* ». He occasionally composes music for the theater as well. During the summer season he gives jazz workshops and lectures at Métabetchouan (Lac St-Jean) and Domaine Forget (St-Irénée) in Québec.

Yves Léveillé has been the recipient of several grants from the Canada Council for the Arts and the Conseil des Arts et des lettres du Québec.